

Consider using *Encampment* in your classroom!

Historical fiction illuminates events in history, provides social and cultural perspectives, and expands history to beyond names, dates, and places. “Teachers who assign historical novels,” says educator Michele Moran, “are allowing students to engage not just with literature, but with history, geography, and often science as well.”

Good historical fiction stays true to historical facts while exploring the human story through creative plots, characters, and circumstances. When historical fiction like *Encampment* entertains a “what if” question, the factual history provides a jumping off point for exploring the road not taken, if only one event, one perspective, one moment had changed. With historical fiction, students become engaged not only with past events but also with deeper consideration of cause and effect.



Why Use Historical Fiction in your Classroom?

It piques students' curiosity and involves them more deeply in the subject.

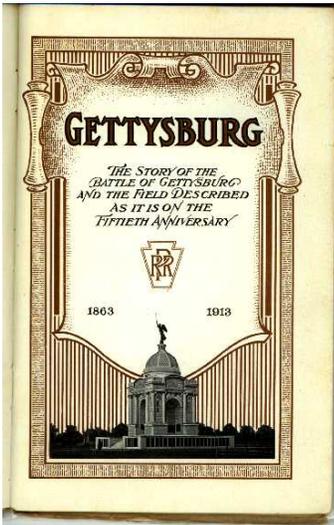
It puts people – with their familial, social, and cultural experiences – back into history.

It presents the complexity of issues and promotes multiple perspectives.

It connects history and social studies across the rest of the school curriculum.



Encampment is a perfect accompaniment to your units on...



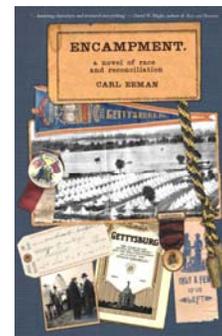
The Civil War – causes of the war, the Battle of Gettysburg, the Emancipation Proclamation, the Underground Railroad, African Americans serving in the military

Reconstruction – rebuilding the South, Jim Crow, power of Court decisions

Early 20th Century History – industrial advances, transportation, women’s suffrage, effects of “separate but equal”

Civil Rights History – establishment of NAACP, early civil rights perspectives, the path not taken, oppression and resistance

Social History – women’s rights, family life, journalism, race relations



Encampment, A Novel of Race and Reconciliation

Author: Carl Eeman

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